RIDY credits ROOSEVE

ing the egg on end. Why some one hasn't thought of it before, with all the town wondering at the popularity of Western melodrama, is a mystery. It remained for Manager William A. Brady to make it dear in a flash.

"Theodore Roosevelt has made the vogue of Western plays," he flashed. "Why not?" he asked, noticing that I was a bit dazzled by the brilliancy of the idea.

Come to think of it, why not? Hean't our versaille President kent pace with Emperor William in Bible readings, Sunday sermons, advice to mothers and other things close to the people? Why, then, should he not beep step with Germany's headliner an influence on the stage? Why should he not add the drama to his lighter duties of digging the Panama American neighbors? Mr. Brady had

given the dress-suit drama, in which your Indian play?" I asked.

midine. No, not the Considine of rate, I'm going to find out. Donald fourth act the heroine dies." is known as the 'King of the Store Peggy' at the time. I thought he can be spared very nicely. The play Theatre, and he has taken an awful had a great idea, and I told him to go goes along naturally, and the actors six-hours "ginger" of other days. gether different institution." fail out of the regular business by ahead with it. He wasn't very amare catching the spirit of the thing. giving good shows at small prices. bitious, and the play was still unfin- I go upstairs and do this for an hour He'll be on Broadway one of these ished last summer when I heard that every day."

ONCE THEY WANTED TO LAUGH

PUBLIC Now TO THINK

Canal, stopping a few wars and wield-days, and when he comes he will Charlie Frohman was going to send the big stick over our South come to stay. A lot of new mana- William C. De Mille out West to gers are always coming here to revo- study the Indians with the purpose made everything right and equal. lutionize the theatrical business, but of writing an Indian play. Then lithe hadn't made an explanation. they don't last long. It's the old- tle Willie got busy." B came, however, without coaxing. timer who is dominating the theatri- "Little Willie" smiled modestly as "Roosevelt, by his vigorous life, cal world to-day. I've been here he indicated his strenuous self. his bear bunts and his magazine stor- twenty-five years, and I know. The "I told MacLaren to put on steam ies, drew the public's attention to old-timers know the public, they and finish his play. He knew the the West," said Mr. Brady. "The peo- know the game, and, incidentally, Indians from having lived among ple have caught the spirit from him, they're all from the West. So it's them, and so did I. I got acquainted

and that spirit has found its way to not surprising, after all, that we're with 'em when I was running on a the stage. It was bound to do so. having so many Western plays." refiroad out through Montana and Why, it was the most natural thing "And is it your intention to go Arizona. I'm going to bring twelve in the world! The public had been Western melodrama one better with Stoux Indians from a Nebraska reservation to have them serve as mothing was doing, until it was hun- "No," he said. "The Redskin' isn't supers. I wanted the real thing. gry for a change. Meanwhile it was a wild, whocping, blood-ourdling I'll have 'ent here for rehearsal by applauding Roosevelt for doing melodrama. It's a poetic play in a the end of the week. Yes, I'm going things that it admired, things that sense. It shows the noble red man to rehearse them. Oh, that will be were real and truly American. The in his noble state. It deals with the easy! All you've got to do is to give purely American play was bound to romance, the heart, the soul of the an Indian an idea of what you want follow. Everything comes cut of the Indian. History always repeats it- and he will deliver the goods. West; and let me tell you another self on the stage. In the days of the think the piece will be a big success, g-the great American play is to old Bowery Theatre Indian plays although I've run counter to manate written in the West! All our were very popular, and, so far as I gerial superstition by having three great theatrical managers are from can see, there's no reason why they deaths in it. There's a murder in the West, and we will have another shouldn't be now. I may be mister the first act, but it's a poetic murder. He turned himself into a jumping, young women, but bright young men of brains dramatic Frank Norris. He struck humping dynamo to illustrate the are scarce. Young men of brains dramatic Frank Norris. He struck humping dynamo to illustrate the manager who must have an all the manager who must have a manager who must have a manager who must have a manag ome from there before long, you mark taken, but I believe history is ready In the third act the hero goes to the gentle art of acting according to have had their attention turned from the right note in 'The Pit,' and then burglar. We all refused 'Man and the manager, who must have an author to have had their attention turned from the right note in 'The Pit,' and then burglar. We all refused 'Man and the manager, who must have an author to have had their attention turned from the right note in 'The Pit,' and then burglar. my words! His name is Johnny Con- and waiting to repeat itself. At any Happy Hunting Grounds, and in the Brady.

1 DO THIS FOR AN

HOUR EVERY DAY

volunteered. "The actor is dying ger" into this statement. out. You can get plenty of bright "What we need to give us the great things, something would probably atrical manager is the most alert

"I 'sprouse' them full of ginger. making fortunes elsewhere. There one would write a play as big as that me last summer and offered me half heads,' and the natural-born 'deadthe Metropole, but John Considine, MacLaren, who wrote the play, came "I 'sprouse' them full of ginger. There one would write a play as big as that of it for \$250, but I wouldn't have head' is the coldest proposition in I used to do it for six hours a day, is no school for the actor these days novel, we might have the great Amerfrom Seattle. He has already proved to me with the idea one day about without a hero after the third act?" but I can't stand more than an hour that swhy he is dying out. If we ican play. Bronson Howard, in my anything to do with it because 1 the world. He is frapped absinthe. this ability as an organizer by getting two years ago in Buffalo. He was "Oh, we've provided for that! of it now. Guess I'm getting old. The buffalo. He was "Oh, we've provided for that!" but I can't stand more than an hour than any didn't think he could play the part, And you never can tell about the had as many good actors and authors opinion, came nearer to it than any didn't think he could play the part, And you never can tell about the had as many good actors and authors opinion, came nearer to it than any didn't think he could play the part, and you never can tell about the had as many good actors and authors opinion, came nearer to it than any didn't think he could play the part, and you never can tell about the had as many good actors and authors opinion, came nearer to it than any didn't think he could play the part, and you never can tell about the part, a chain of theatres in the West. He playing with my wife in 'Pretty We've got three heroes, so that one Actors require a lot of rehearsing." as we have good managers to-day, the of 'em when he wrote 'Shenandoah.' The enervated Brady sighed for the American theatre would be an alto- If we had an author to-day who was he could. But no one should make changes over night. But the hall-



with the WISTERN PLANS by Charles vogue of WISTERN PLANS by Charles

"Well," answered Mr. Brady, "we mal business. all make mistakes, of course, but the "The most dangerous element in claim that a manager won't look at the theatrical business," he went on a play written by an unknown author to say, "is the New York first-night is all rot! I'm reading plays all the audience. I don't include the critics," time, and so are other managers. he courteously explained, although I Yes, they read plays themselves. Play- had a rather uncomfortable feeling readers are employed, of course, by that he did. "It's the audience made some of them, but even these man- up of cold, blase first-nighters and agers go over manuscripts very care- injudicious friends. The injudicious fully themselves. The play-reader friends are the worst of all. A manisn't to be depended upon. Charlie ager is obliged to paper his house Frohman discovered that by turning with them. The New York balcony down more successes than any other and gallery are from Missouri, and manager in the world. As I said, they've got to be shown. The people we very often make mistakes. I who go there wait to hear about the He turned himself into a jumping, young women, but bright young men American play," he went on, "is a turned down 'Leah Kleschna' because play. They won't spend their money the stage by the opportunities for there was 'The Octopus.' If some Superman.' Robert Loraine came to dience, fills his house with 'deadturning out 'Shenandoahs' as Clyde the mistake of thinking that mana- mark of New York's approval, an-"I'll tell you another thing," he Mr. Brady put a great deal of "gin- Fitch turns out his cream-puffs or gers aren't constantly on the lookout fortunately, is necessary to a play. Gus Thomas tosses off his frothy for good plays. The New York the- Mind you, I say unfortunately."

into their plays-that is, most of a good thing for the theatre. It has them don't. Occasionally, of course, put the business on a commercial one of them does write a good thing." bas's and benefited everybody con-There we were up against the old, cerned. I am nobody's creature, and sore question-Does the manager I run my business as I see fit. If I know a good thing when he sees it? should fail as a theatrical manager, I suppose I could go into the wild ani-

CHARLES DARNTON.

COLLEGE PLAY, INDIAN DRAMA AND WEBER BURLESQUE IN STORE FOR THEATREGOERS.

41 B GWW OF HARVARD, a commont of the colleges, for the time is 100. The colleges for the time for the colleges for the time is 100. The colleges for the time for the colleges for the time is 100. The colleges for the time for the colleges for the time is 100. The colleges for the time for the colleges for the time is 100. The colleges for the

toller

FATHER M'MAHON'S JUBILEE. Reception in Celebration of Ordi-

nation to Priesthood. The parishioners of the Roman Catholic Church of the Epiphany, Second avenue, near Twenty-second street, will give the pastor, the Rev. Dennis J. Mo-Mahon, a reception in the church tomorrow, the twenty-fifth anniversary of his ordination to the priesthood. His parishioners will present him a purse of



Sembrich Sang to a Depleted Horseshoe.

the church for six years. He has reduced the debt, effected many improvements in the church and the school and acquired new property. The present flourishing condition of the parish is due to his zeal and industry.

City Maggistrate Joseph Moss will present the purse. Others who have assisted in arranging for the celebration are Charles F. Murphy, P. A. Whitney, J. J. Murphy, John Geifney, Richard H. Lee, Philip F. Donohue, Edward Cunningham, George F. O'Beirne and Thomas F. Smith.

Wonder. If she were petulant it was not without excuse. When she came upon the stage at the rise of the curtain on "The Barber of Seville," at the Metropolitan Opera-House last night the once glittering horseshee was a dreary waste. There were big holes, too, in the rest of the house, and before the last ourstain fell only a mere smattering of people was left to applicate the flower of the management in the main.

in the main. A double bill had been numbounced, with "Haensel und Gretal" begin with and the last two acts o "The Barber" for a wind-up. There was a large audience, with the horseshoe vell filled, to hear Humperdinck's popular work, but almost all the box olders and many persons in the stalls left when it was over.

To everybody's surprise "The Barber was begun with the second scene of the first act. Sembrich seemed to labor a bit more than usual with Rossini's runs and trills and vocal gymnastics; but sion. who could do them so well? In Almaviva Dippel finds one of his happiest parts. Campanari's Figaro is incomparable. Journet was a surprisingly good Basilio, and Rossi was acceptable as Don Bartollo. Each part was well sung and acted, yet the performance went absolutely without snap. It was as if stale beer were served instead of

sparkling wine. Small wonder that the house "dwindled by degrees and grew beautifully less." Then, as nobody expected the final scene, nearly everybody had gathered up his and her wraps and belongings and was out of the news before it

22.500 in gold.

Father McMahon has been pastor of the church for six years. He has reduced the debt, effected many improvements in the church and the school and acquired new property. The present flourishing condition of the parish is due to his zeal and industry.

City Magistrate Joseph Moss will present the purse. Others who have assisted in arranging for the celebration of the rest of the house, and beginning for the celebration for the last ourstain fell only a mere

Next Week's Operas. POLLOWING is the programme at the Metropolitan Opera-House next

Sunday-Popular concert devoted entirely to Wagner's works, with Fremstad, Marie Rappold, Josephine Jacoby, Knote, Van Rooy and Reiss.

Monday-"Martha," repeated. Ring," with Fremstad, Homer, Van Rooy, Burgstaller, Goritz and Reiss. Curtain at 8.30 P. M. and no intermission. Tuesday—'Das Rheingold,' in the last cycle of the season of "The Nibelungen

Wednesday-"Tannhaeuser," repeated, Friday-"Tosca," repeated. Saturday-Matinee, double bill, "Haensel und Gretel" and "Pagliacci," re-peated; evening, "The Barber of Sa-ville," repeated.

Sinclair Gore will sing the baritone solos.

Rafael Joseffy, the noted planist, will emerge fro mhis semi-retirement to play with the New York Symphony Orchestra at the Baptist Temple, in Brooklyn on Thursday evening. He will also play with the same orchestra at Carnegie Hall on March 4 and March 6.

For the second concert of the Musical Art Society, in Carnegie Hall, on March 8, Frank Damrosch has arranged a fine programme, combining works of old masters and modern writers, such as Palestrina, Orlando di Lasso, Bach, Cornelius, Richard Strauss and Loeffier.

WILHELM GERICKE RESIGNS. Conductor of Boston Symphon; Orchestra to Quit.

BOSTON, Feb. 24.-Wilhelm Gericke has resigned as conductor of the Boston Symphony Orchestra, his resignation to take effect at the end of the present season, on April 28. Mr. Gericke was offered the position for the season of 1906-07, and informed Major H. L. Higginson, the head of the organization, that he would accept under certain conditions. Major Higginson did not approve of these conditions, and Mr. Gericke thereupon declined the offer. He Theatre: HIGH CLASS VAUDEVILLE. says he will return to Europe at the

RELICS OF G. W. AT A FEAST.

Celebration of Washington's Birthday at Middlebury College. MIDDLEBURY, Vt., Feb. 24.-Amid flowers and revolutionary relies, including one om Gen. Washington's camp Concert Announcements.

THE Russian Symphony Society will present Josef Leevinne, the Moscow planist, as soloist at its concents in Carnegie Hall to-night and to-morrow afternoon.

At the Musurgia Society's concert in Carnegie Hall Tuesday evening Thomas kettle and the only thirteen-star flag

A Magician amongst the "Blue-Noses" UNLOCKS DOORS THAT HAVE BAF-

FLED EVERYBODY FOR YEARS. What Dr. Agnew's Catarrhal Powder did art Dr. Agnews Catarrhal Powder did 'E. Forrest of Amherst. Nova Scotia. Il do for any sufferer who will give it a to. Hear his own words: "I have been led with chronic catarrh, catarrhal colds atarrhal headache for fifteen years, have all the remedies I could lay my hands ut never derived any benefit until I tricd Agnew's Catarrhal Powder. This by acted like magio—one bottle curel Dr. Agnew's Pills, little doses, little price, 10c Sold by W. S. Rockey, 8th av. & 8th st., N.Y.

AMUSEMENTS.

Huber's 14th Museum Engagement for positively the first appearance in this country and a guaranteed weekly sailary of \$500. The most amazing Human Anomaly of all centuries.

LIBERA THE DOUBLE MAN.

The scientific sensation of two continents. A living, breathing human being, bearing attached to his breast a living, breathing brother. The strangest, most astonishing of Nature's works over looked upon by mortal syes. HAMMERSTEIN'S 42d St. 7th Av. B'way. Ev. 25. 50, 75, \$1. Change of bill weekly.

MATINEE EVERY DAY, 25, 50c.

MATINEE EVERY DAY, 25, 50c. EMPIRE CITY QUARTETTE, James J orton, Leslie & Dailey, The Sunny South 8 azuz & Mazett, Camille Trio, Leo Nine

MADISON SQUARE GARDEN. MOTOR BOAT 10 A. M. to AND SPORTSMEN'S SHOW CRAND Last Matines To-Day.

Last Matines To-Day.

Dockstader

Wook MAN AND SUPERMAN. Wed. Sat.

Nxt Wk. E. S. WILLARD The Middleman

Nxt Wk. E. S. WILLARD The Middleman ADMISSION, 50c. CHILDREN, 25c. 14th St. THEA. At 6th Av.Mat. To-day. The To-M'w Mat. & Ev., Shapard's Moving Pictures

To-M'w Mat. & Ev., Shapard's Moving Pictures

azuz & Mazett, Camille Trio, Leo Nino, olet Dale, 5 Romanos, Vitagraph & Others.

AMUSEMENTS.

125 TF ST. Mate. Daily & Jas. J. Corbett, Star Vavievill, 15, 25. Acts. Nights, 16, 25, 85, 50, 750 Lyric 424 st., W. of B'way. \$1 MAT. TO-DAY

The Best
Coming Opera
in Town. Casino B' way & 39th st. \$1 MAT. TO-DAY

184TH
TIME
TO-NIGHT
WITH EDDIE FOY FIELDS 12d st., w. of B' wav Mols. To-doy

LOUIS CLARA

LOUIS CLARA

A & Wednesday

50, 75 & \$1

Souventrs

JULIE BONBON March 2nd.

THE DEWEY LAST 14th St. Mat. To-day-NEW YORK STARS. THE GOTHAM EAST Mat. To-day-Rose Hill Folly Co. COLONAL Vesta Victoria, Royal Hungarian Byway&62d. Banda JasaThornton, Bell-man & Moore, Picchiani D'lyMats.25c. Family, Ed Latell, others.

A LHAMBRA Cinquevalli, Duve Lewis&Co. 7th av., 126th Will II. Murphy & Blanche Mats.Dally 25c. Nichols, Jas. Thornton, etc.

METROPOLIS 142d st., 3d av. Ev. 8.15, Mats. METROPOLIS 142d st., 3d av. Ev. 8.15, Mats.
Mon., Wesl & Satt. 2.15
Ford & Gehrue in "Lovers & Lunatica."
Next Week—"UNDER SOUTHERN SKIES.

GARRICK Mats. Wed. & Satt. 2.15
S5th St. Evs., 8.20. Mat. To-day, 2.15.
Week MAN AND ER LAND.
Next ROBERT LORAINE in Matinees
Week MAN AND SUPERMAN. Wed. & Sat.

THALLA Mat To-day. A Race for Life. Next Week-King of the Opium Ring.

AMUSEMENTS.

New Amsterdam 42 st. Eves 8.16. Mats.Wed. & Sat. FAY TEMPLETON in GEO. COHAN'S '45 Minutestrom Broad way Broadway Thea. B'way & 41st st. Eve. S.15.

ELSIE JANIS THE VANDER.
BILT CUP. LIRERTY 42d st., w. ofB' way.LastMa THE CLANSMAN NEW YORK Ev. S. 15. Mans, Wed. & Sat. Prices, 23c., 50c., 75c, \$1.00. No Higher. The ROGERS BROS, in IRELAND.

IPPOCEO FIE A SOCIETY CIRCUS with COURT OF THE GOLDEN FOUNTAINS EVENINGS AT 8. MATINEES AT 2. PASTOR'S Ath St., 3d AV CONTINUOUS Sydney Deane & Co., Stanley & Wilson Clarice Vance, the Four Sullys.

TO-MORROW OFEN 11 A. M.

WALLACK'S, Evs. 8.20 Mats. To-day & Wed. Wm, Faversham The Squaw Man

Garden THEA., 27th st. Mad. av. Ev. 8.20, Matines To-day, 2.20. RAYMOND HITCHCOCK GALLOPER Lex. Av. & 107th St. Mat.To-Day
E STAR Lex. Av. & 107th St. Mat.To-Day
The Gypsy Girl, Dolly Kemper
N'xt w'k.ChildSlaves of NewYork
N'xt w'k.ChildSlaves of NewYork
1001 ALENTUCKY.
Next W'k. Harry Clay Blaney.
Tod Murks' Concerts Sun., Mat. Night.25.50. URRAY 424 St. & Lex. Av. Mat. To-Da.
THE FUNNY MR. DOOLEY
N'X! W'R. UNCLE TOM'S CABI

B'way & 33d. Evgs. 8.20
MAT. TO-DAY, 2.16.
THE TRIANGLE. ST. NICHOLAS RINK. 3 sessions dally except Mondays, Sant & Free

Atlantic GARDEN.
Pongo & Leo, De Muiths, The Galathes, Kappa
Mildred Glimors, Nie Parker, The Atlanticscop JOE WEBER'S MUSIC TWIDDLE-TWADDLE Popular Priced Mat. for Ladies To-Day at 2.1 MADISON SO. THEA. Winston The Tille Mart AMUSEMENTS.

EMPIRE THEATRE, B way & 40th st.

MAUDE ADAMS in J. M. Barrie's
PETER PAN CRITERION THEATRE. B'y. 44th st. Ev. 8.20

Mats. Wed. & Sat. 2.16.

Ethel Barrymore in Alice striber. The Firm.
Also Pantaloon, with Lionel Barrymore.

HUDSON THEA. 4th st. E. of B'way.

OTIS SKINNER in Henri Lavedan's

THE DUEL.

SAVOY THEA. B'way & 34th. Ev. 8.18.

The English MR. HOPKINSON. Farce,

FIRALD SO. THEM., B'way & 35th st. Ev.

Mats Wed. & Sat. 2.15.

Geo.M. Cohan in GEORGE
WASHINGTON, JR.

KNICKERBOCKER. B'way & 38th st.

Evenings, 8.15. Mat. Saturday only, 2.15.

FRITZI SCHEFF in MILE.

VCELIAG B'way & 45th st. Bye, 8.15. LYCEUM B'way & 45th st. Evs. 8.18. Mats. Thurs. & Sat. 2.15. The Lion and the Mouse, by Chas. To-morrow (Sun.) at 8.30—Yvette Guilbert

DALY'S THEATRE. B'way & 80th st.

EVS. 8.20. Mat. Sat. 2.15.

ELLIS JEFFREYS The Faccinating

William Vanderveld

ACADEMY OF MUSIC, 14th & Irving pl LAST DAY—David Belasco Presents Mrs. LESLIE CARTER DU BARRY. THE HEART OF MARYLAND, with Odette Tyler, Edna Wallace Hopper, Orrin Johnson, R. D. MacLean, John E. Kellerd Belloso | Ev. S. Mat. Sat. at 2. The Girl Belnson presents BLANCHE BATES in | Golden West Blood Way 500th Time in Mat. Sat. 2.
DAVID BELASCO presents 2d year in N.Y.
WARFIELD MUSIC MASTER Majestic WILLIAMS & WALKER in Walker in West END. "BEHIND THE MASK."

NXI W.K. Dernest Hogan, Build-States

BROOKLYN AMUSEMENTS. CHAMP ONSHIP LOCKEY TO-NIGHT. POLY PREP. VS. B. HIGH. ADMISSION 25C.

Sunday World Wants Work Monday Wonders